

## ANDREA GAYDOS LANDAU

### Education

M.F.A. Cranbrook Academy of Art – Bloomfield Hills, MI  
B.F.A. The Cleveland Institute of Art – Cleveland, OH

### Selected Group and Solo Exhibitions

- 2011 **Cultural Constructs**, Rowan University – Glassboro, NJ  
**Blur: Cross Disciplinary Practice in Art and Design**, University of the Arts – Philadelphia, PA  
**Innovations In Fiber**, Cheltenham Center for the Arts – Cheltenham, PA
- 2010 **Practice + Process**, Goldie Paley Gallery, Moore College of Art and Design – Philadelphia, PA  
**Control Point**, Solo Installation at The Philadelphia Art Alliance – Philadelphia, PA  
**inside 12**, 175 Gallery – Seoul, South Korea  
**Emergence**, Bahdeebahdu Gallery – Philadelphia, PA  
**Chores: A Contemporary Discourse on Domesticity**, Banana Factory – Bethlehem, PA
- 2008 **Adaptation: Celebration Growth and Change**, The Center for Emerging Visual Artists – Philadelphia, PA
- 2007 **From Here To Infinity And The Big Bang**, Spaces Gallery – Cleveland, OH  
**Hot House**, Cranbrook Art Museum – Bloomfield Hills, MI
- 2006 **CLOSEKNIT: History, Textile and Place**, Coral Street Arts House – Philadelphia, PA  
**Endless Forms: Engaging Evolution**, WORK exhibition space at University of Michigan – Ann Arbor, MI
- 2005 **First Look**, Hudson Valley Center for Contemporary Art – Peekskill, NY  
**Delinquent Systems**, Warren Robbins Gallery at University of Michigan - Ann Arbor, MI
- 2004 **'Group Show'**, Museum of New Art – Pontiac, MI  
**Adaptation**, Forum Gallery – Bloomfield Hills, MI
- 2003 **Neath**, Mosaic Gallery - Cleveland, OH
- 2002 **Amendable Lines**, Pearl Conrad Gallery – The Ohio State University at Mansfield, OH  
**Mint Condition**, Zygot Press – Cleveland, OH

### Residencies / Awards

- 2011 Soaring Gardens Artist Residency – Wyalusing, PA  
2008 Philagrafika Invitational Portfolio – Philadelphia, PA

### Permanent Collections

- 2004 **DaimlerChrysler Services** - Farmington Hills, MI

### Press

- 2011 Bussmann, Jeffrey *"Blur: Six Artists/Six Designers in Contemporary Practice"*  
Title Magazine - ISSUE 2 September 2011
- 2010 Alexander, Tiernan *"Print, clay and sculpture shine at Bahdeebahdu and Schmidt-Dean"*  
The Art Blog – Reberta Fallon & Libby Rosof, April 10, 2010
- 2005 Genocchio, Benjamin *"ART REVIEW; For the Young and Creative, a Showcase for a First Run"*  
The New York Times, June 5, 2005.

## Permanent Collections

2004 **DaimlerChrysler Services** - Juried and accepted for permanent collection  
Farmington Hills, MI

## Visiting Artist Lectures

- 2010 **Moore College of Art and Design**, Textile Design and Fine Arts Departments
- 2009 **University of Massachusetts at Dartmouth**, Department of Textile Design / Fiber Arts
- 2007 **Kutztown University**, Department of Fibers
- 2007 **The Cleveland Institute of Art**, Department of Fiber and Material Studies
- 2006 **University of the Arts**, Fiber Program

## Work and Selected Academic Experience

- 2010-Present Adjunct Faculty, Fine Arts and Textile Design Departments and  
Instructor in the MFA Studio Art Program  
**Moore College of Art and Design** – Philadelphia, PA
- 2008-Present Adjunct Faculty, Fiber Program, Crafts Department  
**University of the Arts** – Philadelphia, PA
- 2005-Present Project Manager and Sewing and Construction Technician  
**The Fabric Workshop and Museum** – Philadelphia, PA
- 2002-2003 Technical / Teaching Assistant: Fiber and Material Studies and  
Assistant to the Director of Galleries: Reinberger Galleries  
**The Cleveland Institute of Art** – Cleveland, OH